

JENA NECRASON CV

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TEACHING

HEAD OF MOVEMENT, THE STELLA ADLER STUDIO OF ACTING, NEW YORK 2008 - 2016

As a full-time faculty member I have developed a curriculum that utilizes physical-emotional movement work to connect the actor to impulse, acknowledge the body as an archive, and create an energetic body that reflects and roots the actor in the given circumstance of their character. My teaching is strongly influenced by The Lucid Body Technique and Laban-Bartenieff. My primary goal is to assist the actor in accessing the full expressive power of their unique physical instrument so they can fulfill character with truth and specificity. And to instill a ritual of preparedness that generates awareness, responsiveness, empathy, confidence, curiosity and clarity. I have been on the faculty since 1997.

DUTIES PERFORMED:

- ◆ Work in partnership with the Stella Adler Studio artistic directors and the head of drama department at New York University Tisch School of the Arts to develop, implement and maintain all components of movement training at the studio.
- ◆ Student and faculty assessment/evaluation
- ◆ Hiring of new faculty
- ◆ Oversee and act as mentor for teacher training program
- ◆ Select and oversee movement coaches for all curricular production
- ◆ Sit on post-performance and end of year evaluation panels
- ◆ Act as Program Director for the five week summer Physical Theatre Intensive, serving a selected group of international physical theatre artists each summer
- ◆ Faculty advisor for 2nd Year NYU Tisch Students
- ◆ Online grading and written assessment

COURSES:

Movement for Actors
Physical Acting
Yoga
Body Organization
Alignment/Source work
Physical Theatre Devising and Composition
Independent Study on Devising- NYU Tisch 4th year

PROGRAMS:

New York University Tisch School of the Arts Drama Department
Two and Three-Year Professional Conservatory
Teenage Conservatory
Physical Theatre Intensive
Summer Conservatory
Evening Introductory Program
Workshop Program

ADDITIONAL TEACHING:

THE UNIVERSITY OF VERMONT, LECTURER IN ACTING, 2015-

THE 210 Acting V: Shakespeare Scene Study

THE SCHOOL FOR VISUAL ARTS (NYC), 2010 - 2013

Taught Physical Acting Techniques for animation and digital media majors

THE NATIONAL SHAKESPEARE CONSERVATORY (NYC), 1995 -1996

Taught physical warm-up and Movement for Actors for full time students

MICHAEL HOWARD STUDIO (NYC), 1995 - 2000

Assistant to Fay Simpson, The Lucid Body Technique

CHELSEA PIERS (NYC), 1996 -1998

Dance classes for all ages including training for competitive gymnastics team

ONGOING AFFILIATIONS, RESIDENCIES, AND WORKSHOPS

VERMONT SHAKESPEARE FESTIVAL AND THE DEPARTMENT OF THEATRE AT THE UNIVERSITY OF VERMONT

Artistic Director of professional company in summer residence at the University.

Teaching 6-week Summer Training Institute- ongoing

CHANDLER-GILBERT COMMUNITY COLLEGE (PHOENIX, AZ)

Artist in residence with the Theatre and Dance Department - 2016

SAINT MICHAELS COLLEGE (VT)

Guest Artist- ongoing

THE FLYNN CENTER FOR THE PERFORMING ARTS (VT)

Teach classes in Shakespeare, Movement, Stage Combat, Mask and Devising- ongoing

THE HATHAWAY BROWN SCHOOL (OH)

Artist in Residence- Taught Neutral Mask/Mask- 2007

BURLINGTON HIGH SCHOOL, FOLSOM SCHOOL, ALBURG MIDDLE SCHOOL, NORTH HERO MIDDLE SCHOOL, GRAND ISLE MIDDLE SCHOOL (VT)

Taught *WILL-FULL!* Shakespeare School Workshops 2006 - 2008

PROFESSIONAL DIRECTING AND CHOREOGRAPHY (SELECTED)

<i>Julius Caesar</i>	Director	Vermont Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Director	Vermont Shakespeare Festival
<i>The diS(PIACE)ment project</i>	Director/Choreographer	NYU Tisch Main Stage
<i>The Winter's Tale</i>	Assistant Director	Vermont Shakespeare Festival
<i>The Tempest</i>	Assistant Director	Vermont Shakespeare Festival
<i>Much Ado about Nothing</i>	Assistant Director	Vermont Shakespeare Festival
<i>The Comedy of Errors</i>	Assistant Director	Vermont Shakespeare Festival
<i>Twelfth Night</i>	Movement Direction	Vermont Shakespeare Festival
<i>The Cat in the Hat</i>	Choreographer	The New Acting Company, NYC
<i>Richard III</i>	Movement Direction	Moonwork Theatre Co. NYC
<i>Romeo and Juliet</i>	Assistant Director	Moonwork Theatre Co. NYC
<i>Julius Caesar</i>	Assistant Director	Moonwork Theatre Co. NYC
<i>A Midsummer Night's Dream</i>	Choreographer	Moonwork Theatre Co. NYC

DEVISED WORKS

**PHYSICAL THEATRE WORKS DEVISED AND DIRECTED FOR NEW YORK UNIVERSITY
TISCH DRAMA DEPARTMENT AND STELLA ADLER STUDIO OF ACTING CONSERVATORY**
DOGPILE- 2014, A physical exploration of the Japanese term “Karoshi” or “death by work”
LOVE SONG -2013, A meditation on archiving and the last batch of Kodochrome film
OVERLOAD- 2012, A character exploration of the psychology behind mass killings with firearms
CONSUMPTION- 2008, Inspired by consumerism/obsession and its affect on our health
THE PAST IS NOT A HOTEL- 2008, Reflections on death, memory and Filicide
THE DADA PIECE- 2006, Inspired by the Dada exhibition at The Museum of Modern Art
AFTER THE SHEEP HAVE GONE- 2004, An exploration of Carl Jung’s archetypes and dreams

MOVEMENT COACHING (SELECTED)

CURRICULAR:

Rosencrantz and Guildenstern are Dead (Director John Gould-Rubin), *Picnic* (John Gould – Rubin), *Three Sisters Two* (John Gould-Rubin), *Macbeth* (Joe Discher), *Othello*, *Independence*, *The Ladies of Lockerbie*, *In the Next Room or the Vibrator Play*, *Metamorphoses*, *The Tempest*, *The Witlings*, *Ash Girl*, *Death of a Salesman*, *Angels in America*, *The Last Days of Judas Iscariot*, *That Championship Season*

PROFESSIONAL:

Lebensraum (Harold Clurman Lab Theatre, NYC), *The Comedy of Errors*, *The Tempest*, *A Midsummer Night’s Dream*, *Twelfth Night*, *Hamlet*, *The Winter’s Tale*, *Julius Caesar*, *Romeo and Juliet*, *Much Ado About Nothing*

THEATRICAL PERFORMING (SELECTED)

NEW YORK:

<i>Our Town</i>	Mrs. Gibbs	Harold Clurman Lab Theatre, NYC
<i>Grieving to Light</i>	Performer w/ Margie Gillis	Harold Clurman Lab Theatre, NYC
<i>The Lucky Chance</i>	Julia	The Queens Company, NYC
John Passafiume Dancers	Company Member	Lincoln Center

REGIONAL:

<i>Intersections</i>	Mother etc.	FlynnSpace, VT
<i>Romeo and Juliet</i>	Nurse	Vermont Shakespeare Festival
<i>The Tempest</i>	Ariel	Vermont Shakespeare Festival
<i>Twelfth Night</i>	Olivia	Vermont Shakespeare Festival
<i>The Marital Bliss of Francis and Maxine</i>	Abigail	Impact Theatre, KO Festival, MA
<i>Hamlet</i>	Ophelia	Gorilla Theatre, Tampa, FL

INTERNATIONAL:

<i>Help I’m Still Alive</i>	Persephone	Impact Theatre, London, UK
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FILM AND TV:

<i>Bloom</i>	Julia	Feature-Paragon Entertainment
Several on-camera national/regional commercials		

EDUCATION/TRAINING

STATE UNIVERSITY OF NEW YORK AT PURCHASE
Conservatory of Dance, BFA in Dance Performance

APPRENTICESHIPS:

10 years study/apprenticeship w/ Fay Simpson, founder of the Lucid Body Technique
3 years w/ Hoffenrich Theatre Company, generating work in techniques of Laban & Viewpoints

LONG TERM THEATRICAL COURSEWORK:

Linklater, Grotowski, Viewpoints, Laban, Voice and Speech, Stella Adler Acting Technique, Shakespeare, Neutral Mask/Mask, Stage Combat, Acting for Film and TV, Physical Acting, Singing

CERTIFICATION:

American Council on Exercise (ACE) Personal Trainer Certification (1997-2007) with specialized certificates in Yoga, Senior Population, Exercise for Youth and Teens.

MEMBERSHIPS/AFFILIATIONS

Actors' Equity Association
SAG-AFTRA
Association of Theatre Movement Educators
Shakespeare Theatre Association

NOTABLE DISTINCTION

Received special invitation to work with **Pina Bausch Tanztheatre in Wuppertal, Germany**.
Participated in company classes and observed repertory rehearsals for a period of one month.

GRANTS RECEIVED

FOR SHAKESPEARE PROJECTS AND EDUCATIONAL INITIATIVES

The Amy E. Tarrant Foundation (2014), The Windham Foundation (2014, 2015), The Byrne Foundation (2014, 2015), Project Grant- Vermont Arts Council (2013, 2015, 2016), Vermont Arts Endowment Fund- Vermont Community Foundation (2013, 2014, 2015), Northfield Savings Bank (2013), Community Arts Grant- Vermont Arts Council (2012, 2011, 2010) Presentation Grant- Vermont Arts Council (2008, 2007, 2006)

ARTISTIC ADMINISTRATION AND THEATRICAL PRODUCING

ARTISTIC DIRECTOR

VERMONT SHAKESPEARE FESTIVAL, 2005 -

As the founding Artistic Director of the Vermont Shakespeare Festival, I developed and maintain the mission of the company. I have overseen audience development resulting in a doubled performance schedule and a 75% increase in attendance. Together with the executive director I created and implemented an educational outreach program that brings Shakespeare into Vermont area schools and offers opportunity for local students to work with us in an internship capacity. I select the season repertoire and have directed or movement directed each of our nine summer seasons.

In addition:

- ◆ Strategic planning
- ◆ Hiring of actors and designers
- ◆ Writing/oversee all components of marketing and advertising
- ◆ Development
- ◆ Oversee and structure box office/front of house
- ◆ Fund raising and grant writing
- ◆ Development and implementation Outreach/Educational Programs
- ◆ Obtaining of media sponsorships/production sponsors
- ◆ Communication with funders, project partners, artists, volunteers

TEEN PROGRAM DIRECTOR

THE STELLA ADLER STUDIO OF ACTING, 2007 - 2012

As Director of this program, I worked to get young people excited about theatre training and to understand the rigor and commitment it takes to dedicate oneself to a life in the theatre. Program serves 200 plus students per year.

- ◆ Oversee and run the training program for teens age 14-17
- ◆ Develop, implement and maintain curriculum
- ◆ Write advertising copy and work with marketing team to promote the program
- ◆ Hire and oversee faculty
- ◆ Schedule all classes
- ◆ Student recruitment
- ◆ Interview and audition potential students

MANAGING DIRECTOR

THE HAROLD CLURMAN CENTER FOR NEW WORKS IN MOVEMENT AND DANCE THEATRE, STELLA ADLER STUDIO, 2007 - 2016

This post has enabled me to create opportunities for emerging artists in the field of movement theatre, which I am passionate about. Program has 3 components: Offering space grants to emerging choreographers, producing the work of faculty and established physical theatre artists and holding a 5 week physical theatre training intensive each summer.

- ◆ Work with artistic director in managing, maintaining and developing this division of cultural programming at Stella Adler Studio.
- ◆ Development of recent new programming such as *The Pilot Series*-a 20 hour physical theatre laboratory with a director/choreographer, two actors and two dancers. And *In the Basement*- workshop of solo work devised by studio alumni.

CO-ARTISTIC DIRECTOR

HOFFENRICH THEATRE COMPANY, NYC, 1996-1997

Co-director and producer of politically themed site-specific devised theatre projects.

SPEAKING ENGAGEMENTS/COMMUNITY SERVICE

Serve on Arts Task Force - Vermonters for Criminal Justice Reform, 2014-
Board of Advisors - Grupo Teatro Construção in Brazil, 2015-
Board of Directors – Vermont Shakespeare Festival 2012-
Judge for Poetry Out Loud – Vermont, 2014
Speaker at Forum on Physical Training for Actors - Stella Adler Studio of Acting, 2014
Speaker at Symposium on Movement Training - New York University Tisch, 2012
Presenter at MAD Spirit Awards honoring Julliard faculty Alexandra Wells – NYC, 2012

REFERENCES:

Gregory Ramos- Chair, UVM Department of Theatre. 802-310-5771

Don Williams- Associate Artistic Director, The Art of Acting Studio, Los Angeles. 917-856-5457

Gregory Wolfe- Stage Manager, *Great Performers* at Lincoln Center. 212-265-3098